

FIG. 3

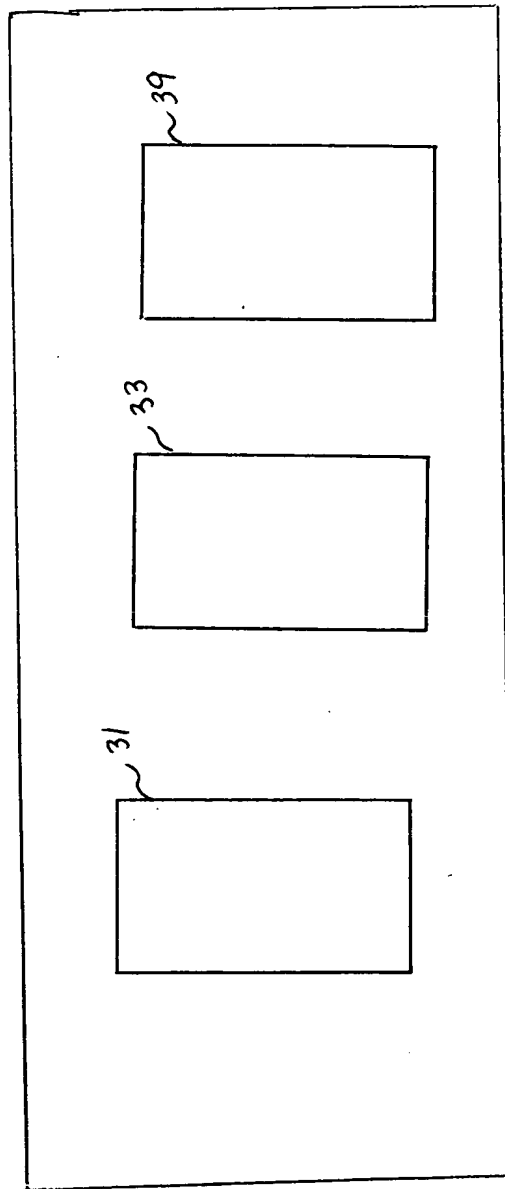
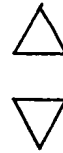
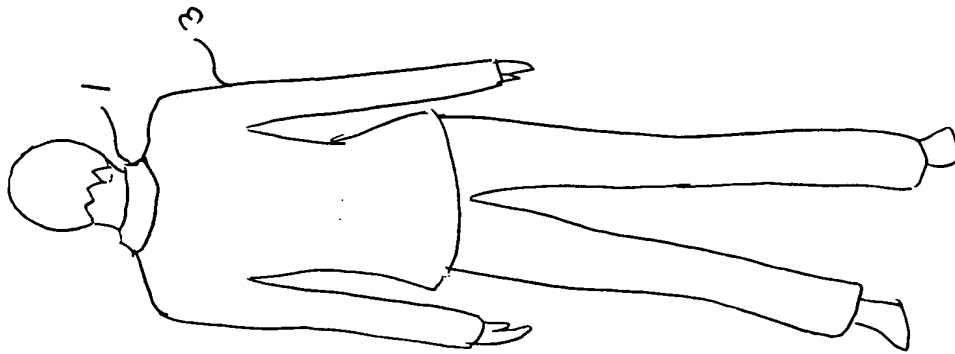


FIG. 4



7

S	•
M	
L	

9

A	•
B	
C	
D	

11

IN MOTION
-----------

13

IN ACTION
-----------

15

NONE
LIGHT
OLIVE
DARK •

17

BLONDE
BRUNETTE •
RED

19

SHORT
LONG

21

NONE
SUIT •
DRESS

FIG. 5

FIG. 6 is a block diagram of a system for providing a user with a personalized view of a network. The system includes a user device 61, a network 63, and a server 65. The user device 61 is connected to the network 63, which is connected to the server 65. The server 65 is configured to provide a personalized view of the network to the user device 61.

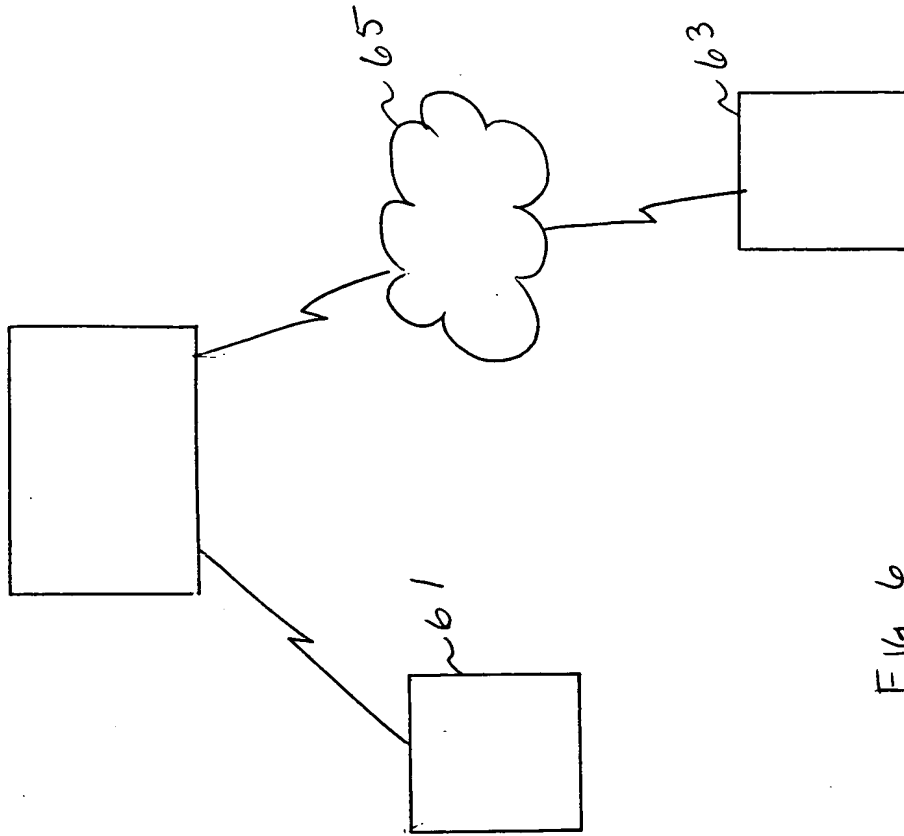
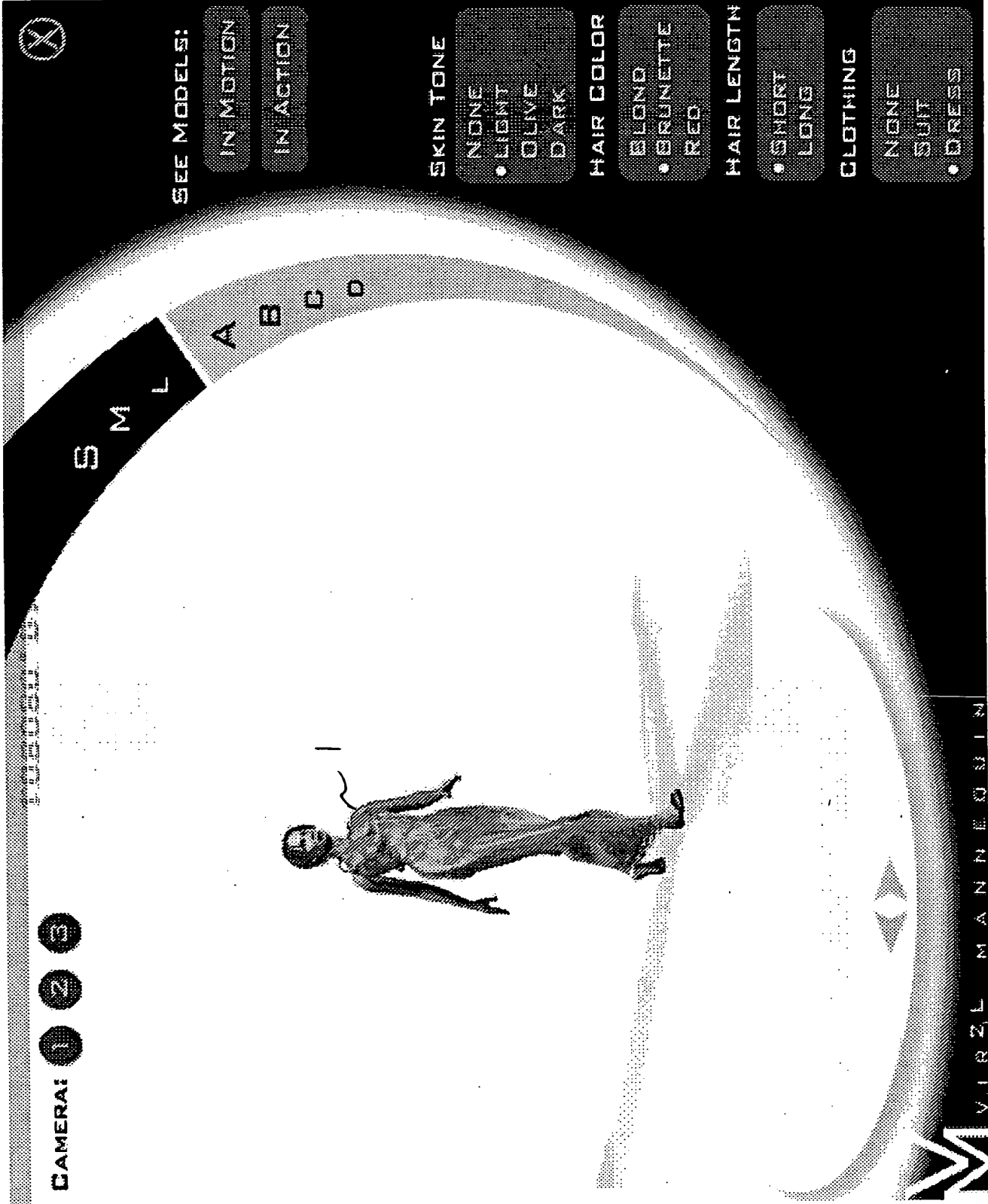
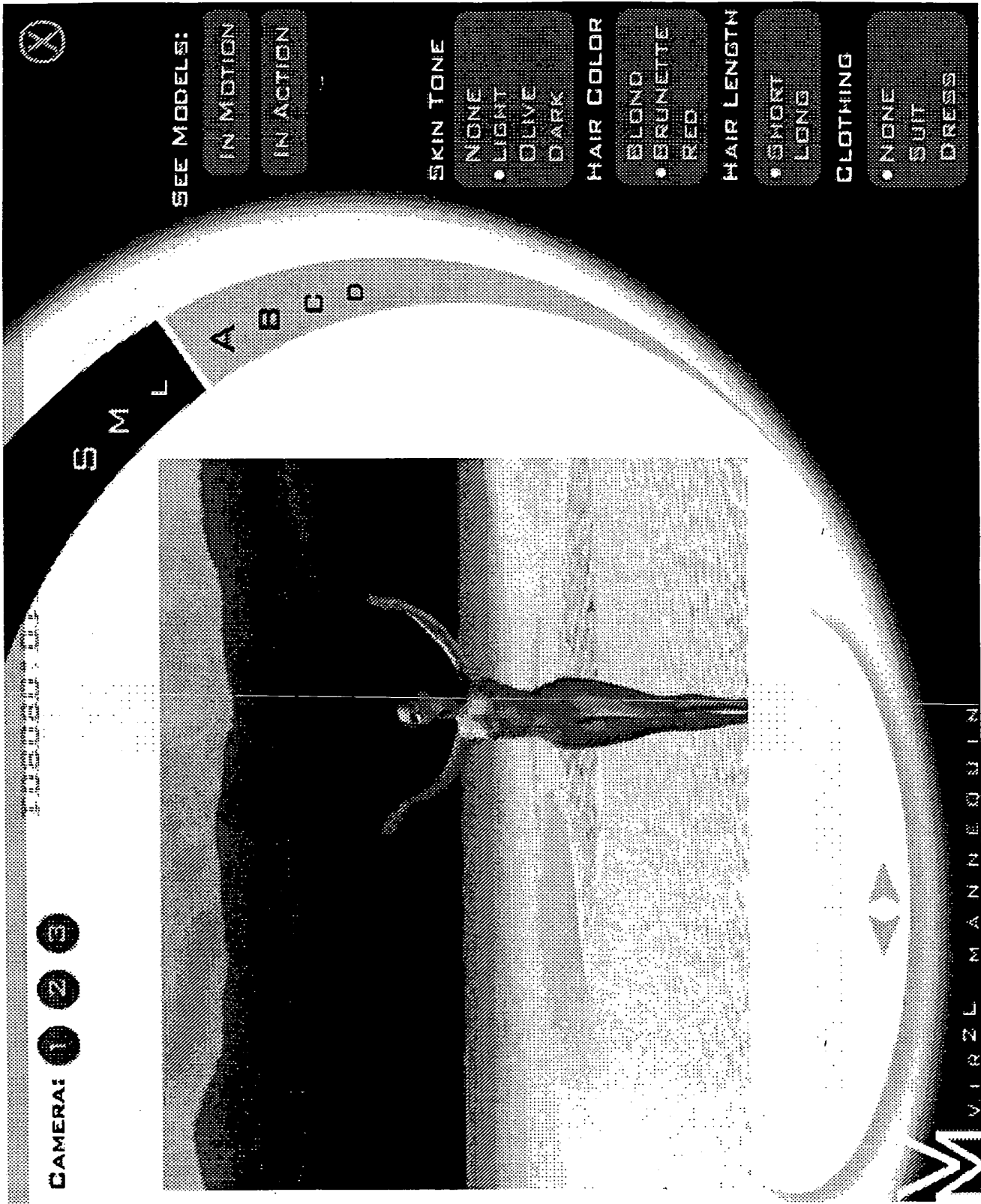


FIG. 6



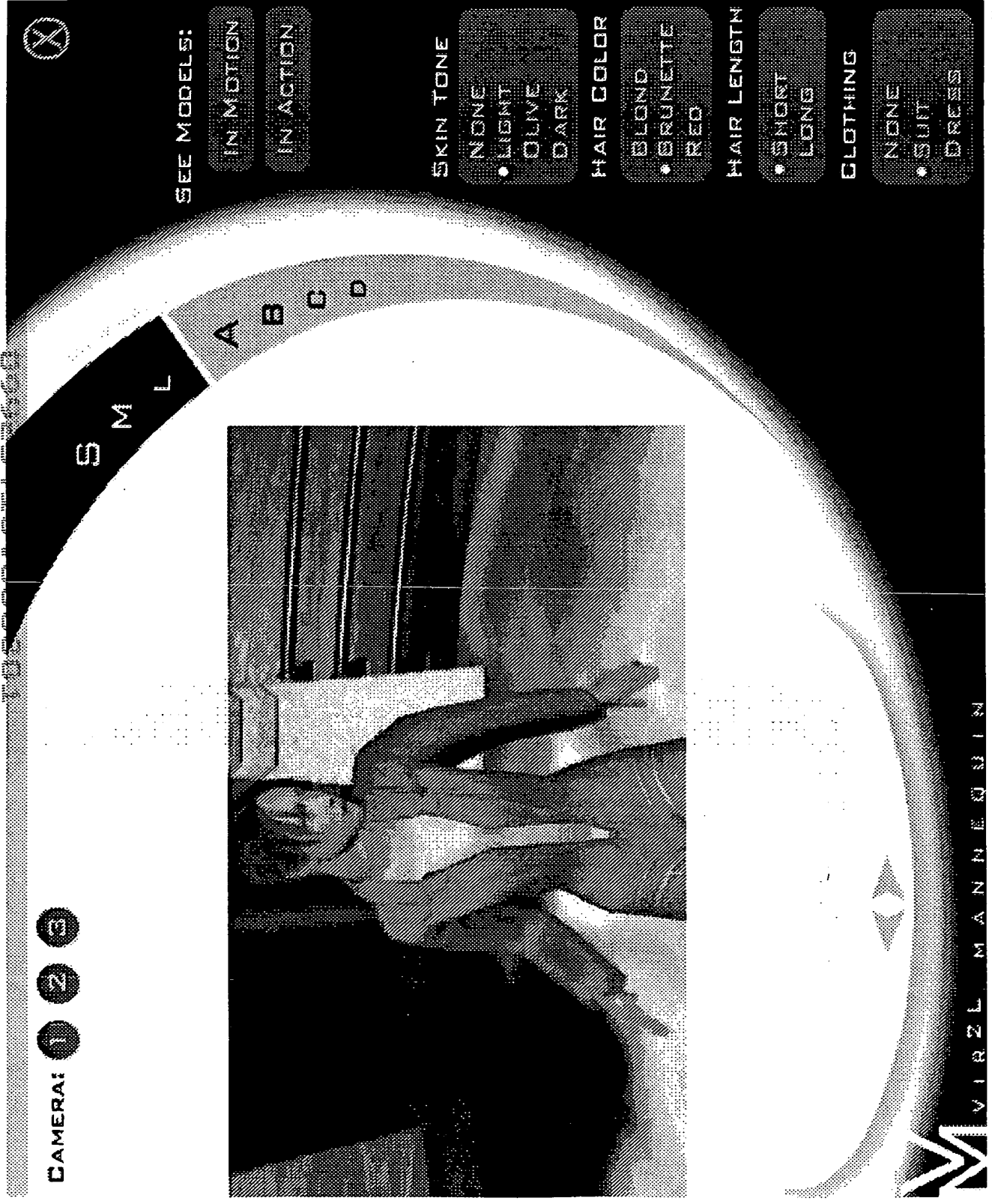
"IN MOTION: CATWALK"

Fig. 7



"ACTION: BALLET ON THE BEACH"

Fig. 8



"ACTION: DANCE, FIRST CAMERA ANGLE"

Fig. 9A





"ACTION: DANCE, 2ND CAMERA ANGLE"

Fig. 9B

#6  
aA  
1/10/02

DOCKET NO. 9503-002-64 CONT

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

IN RE APPLICATION OF: Christopher S. WEAVER

ART UNIT:

SERIAL NO.: New Application

EXAMINER:

FILING DATE: Herewith

FOR: METHOD AND SYSTEM FOR A COMPUTER-RENDERED  
THREE-DIMENSIONAL MANNEQUIN

**LETTER TO OFFICIAL DRAFTSMAN**

ASSISTANT COMMISSIONER FOR PATENTS  
WASHINGTON, D.C. 20231

SIR:

It is requested that the enclosed Nine (9) sheets of Formal Drawings comprising Figures  
1-9 be entered to replace the Informal Drawings originally filed with the application.

Respectfully submitted,

PIPER MARBURY RUDNICK & WOLFE LLP

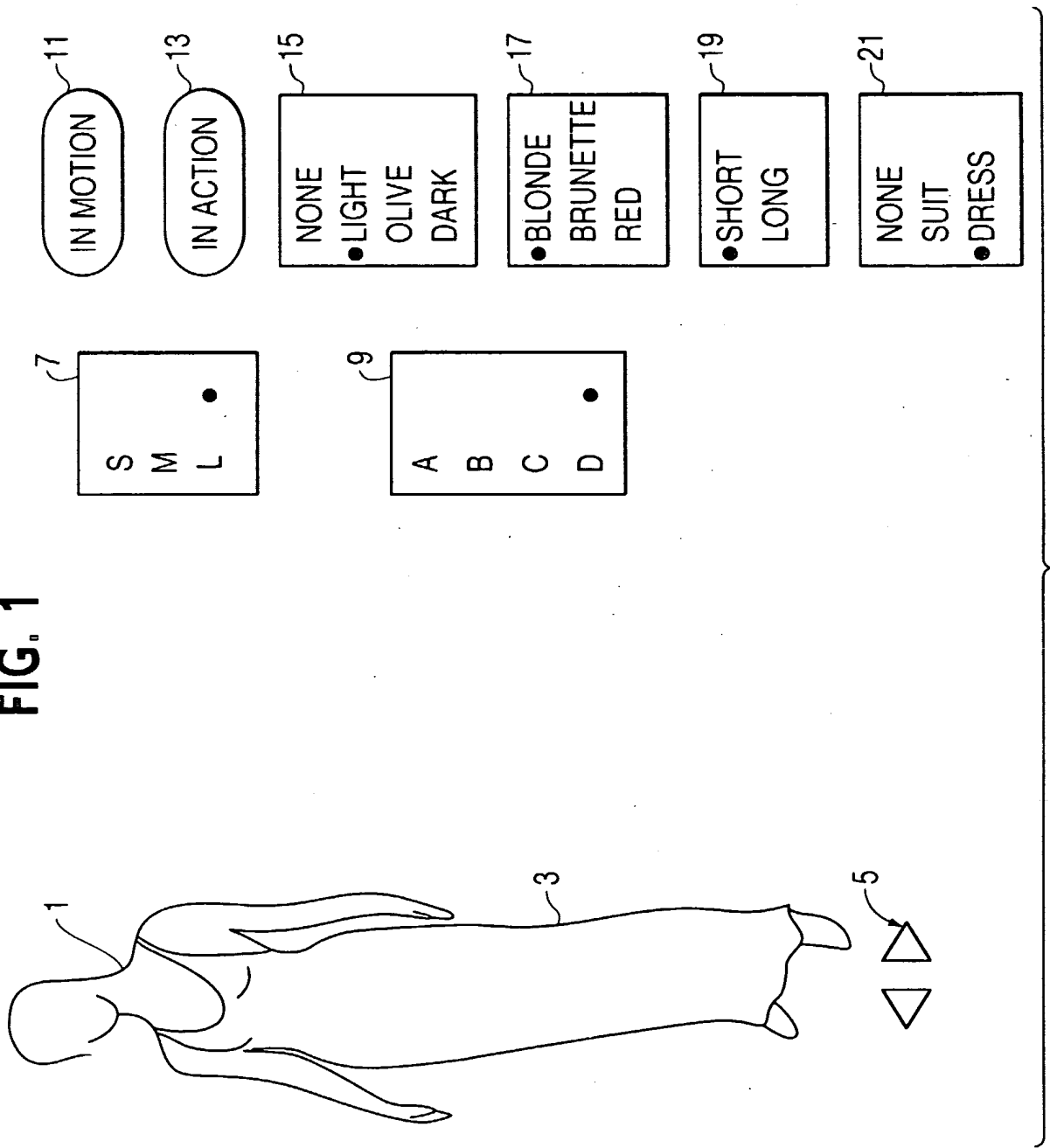


Steven B. Kelber  
Registration No. 30,073  
Attorney of Record

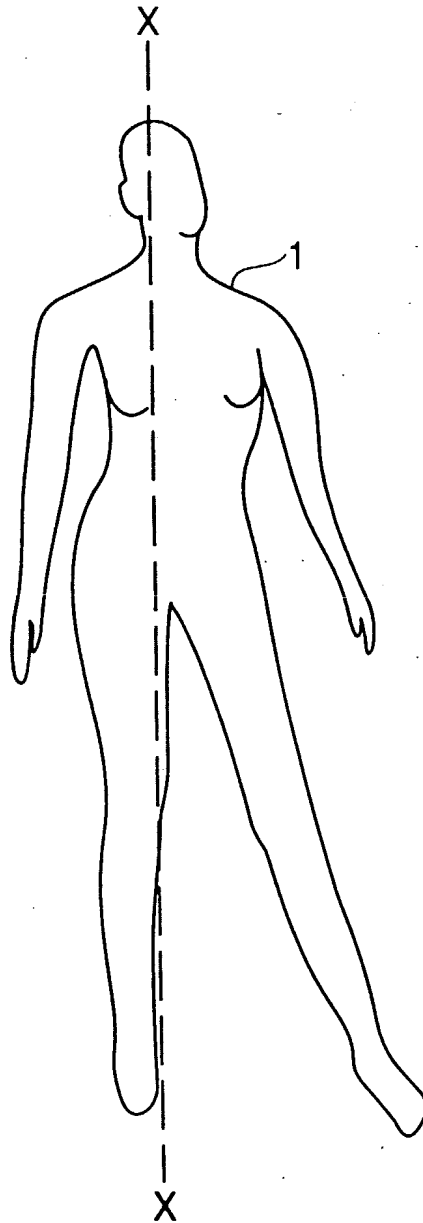
1200 Nineteenth Street, N.W.  
Washington, D.C. 20036-2412  
Telephone No. (202) 861-3900  
Facsimile No. (202) 223-2085

Wilburn L. Chesser  
Registration No. 41,668

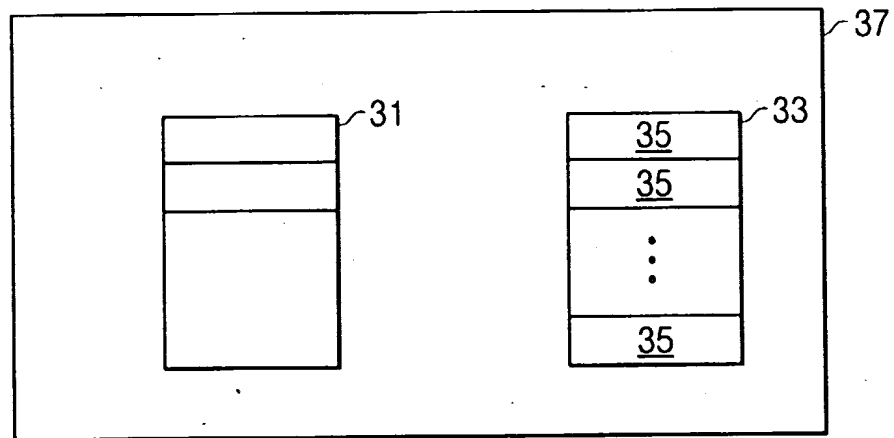
FIG. 1



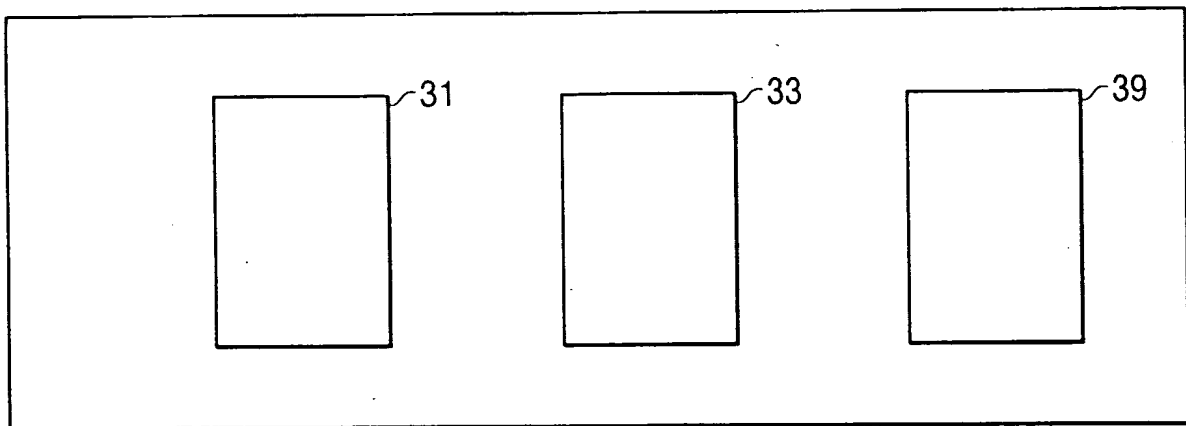
**FIG. 2**

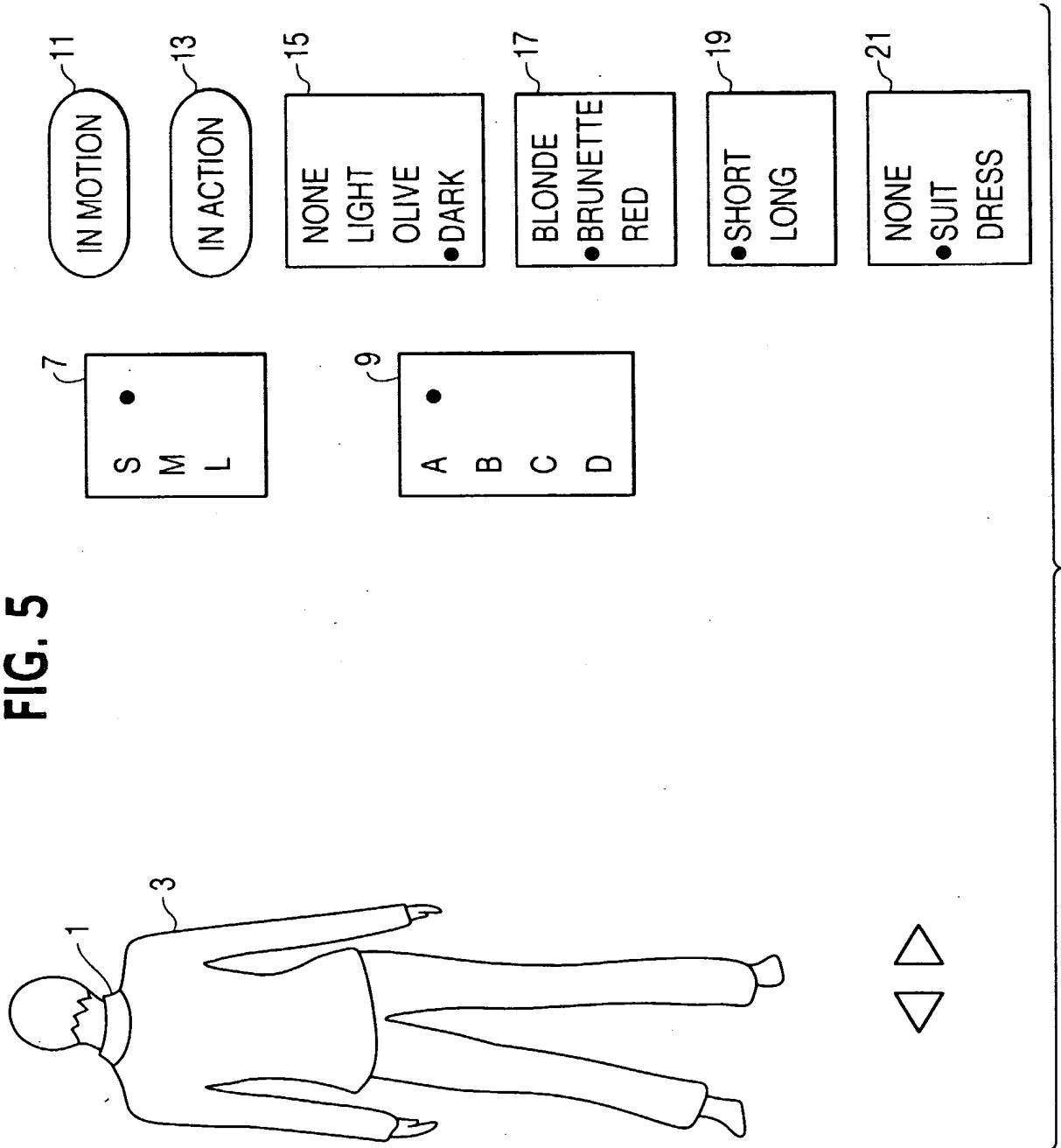


**FIG. 3**

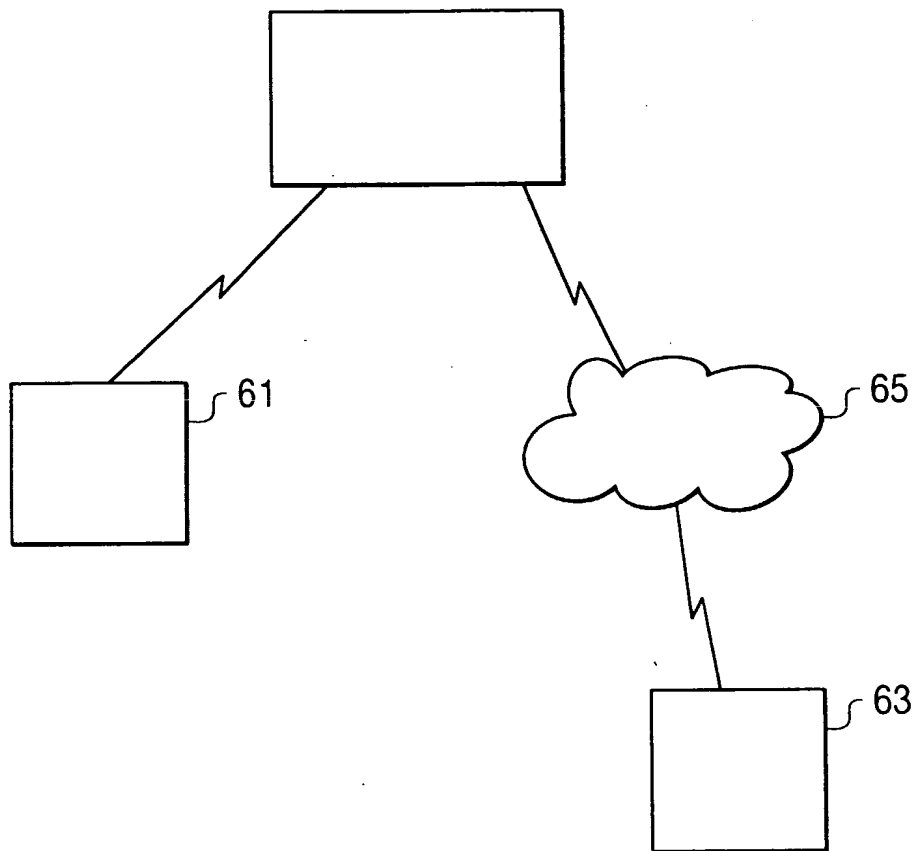


**FIG. 4**





**FIG. 6**



THIS IS A PRELIMINARY SKETCH OF A MANNEQUIN FOR THE PURPOSE OF ILLUSTRATING THE CONCEPT OF A MANNEQUIN THAT CAN BE USED IN A MOTION PICTURE. IT IS NOT A FINAL DESIGN AND SHOULD NOT BE USED FOR ANY OTHER PURPOSE.

FIG. 7

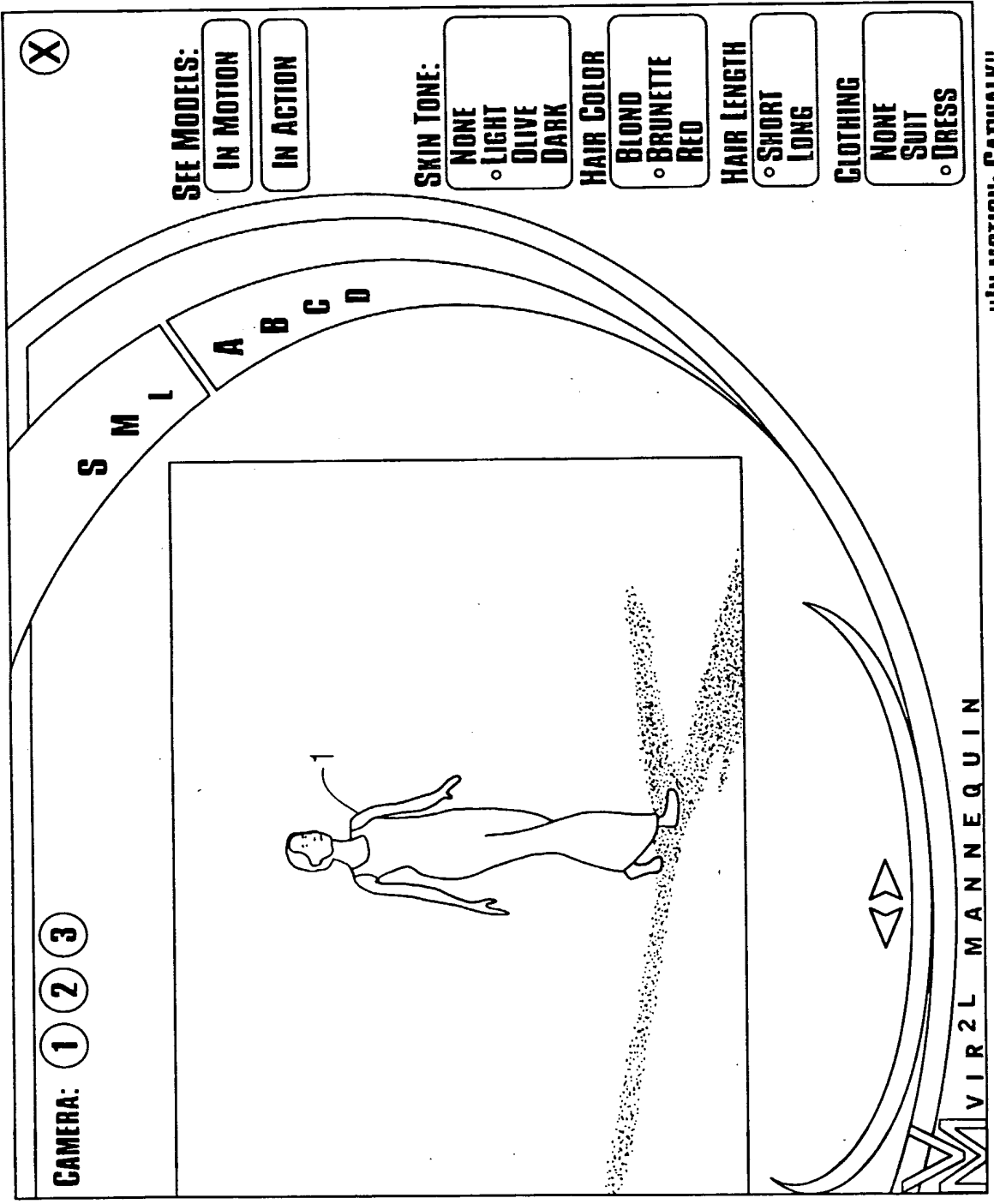






FIG. 9A

FIG. 9A

CAMERA: 1 2 3

X

SEE MODELS:  
IN MOTION  
IN ACTION

SKIN TONE:  
NONE  
◦ LIGHT  
◦ OLIVE  
◦ DARK

HAIR COLOR  
BLOND  
◦ BRUNETTE  
◦ RED

HAIR LENGTH  
◦ SHORT  
◦ LONG

CLOTHING  
NONE  
◦ SUIT  
◦ DRESS

S M L

A B C D

◀ ▶

VIR2L MANNEQUIN

"ACTION: DANCE, FIRST CAMERA ANGLE"

THIS FIGURE IS A COPY OF THE ORIGINAL AND IS NOT TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

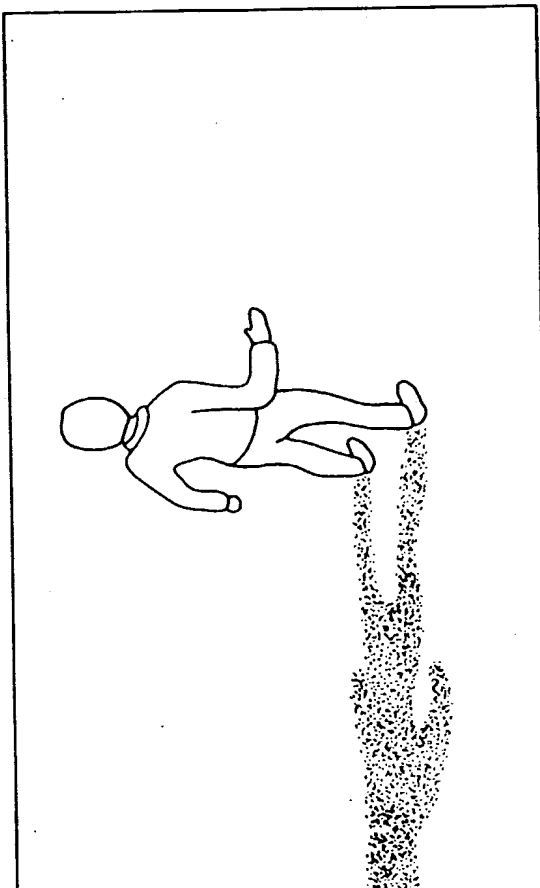
FIG. 9B

CAMERA: ① ② ③

ⓧ

S M I

A B C D



◀▶

VIR2L MANNEQUIN

SEE MODELS:

IN MOTION

IN ACTION

SKIN TONE:

NONE

◦ LIGHT

OLIVE

DARK

HAIR COLOR

BLOND

◦ BRUNETTE

RED

HAIR LENGTH

◦ SHORT

LONG

CLOTHING

NONE

◦ SUIT

DRESS

"ACTION: DANCE, 2ND CAMERA ANGLE"